

# Adi Stein

SAG/AFTRA/AEA

**CONTACT:** Rave Talent Management  
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**AGE RANGE:** 18-25  
**HAIR:** Brown  
**EYES:** Brown

**FILM / TELEVISION** (complete list available upon request)

<i>Stolen Summer</i>	Pete O'Malley	Miramax Films, Pete Jones
<i>Spider-Man 2</i>	Excited Kid	Columbia Pictures, Sam Raimi
<i>Veep</i>	Dream Metric	HBO, Christopher Godsick
<i>House of Cards</i>	Busboy	Netflix, David Fincher
<i>April Comes She Will</i>	Adam	Pendragwn Prod., Michael Skinner

**THEATRE** (complete list available upon request)

<i>Shear Madness</i>	Mikey	The Kennedy Center, Bob Lohrmann
<i>The Shoplifters</i>	Dom	Arena Stage, Morris Panych
<i>Body Awareness</i>	Jared*#	Theater J, Eleanor Holdridge
<i>Moth</i>	Sebastian	Studio Theatre, Tom Story
<i>The Wonderful World of Dissocia</i>	Goat/Biffer+	Theatre Alliance/Anacostia Playhouse Colin Hovde and Nathaniel Mendez
<i>A Few Good Men</i>	Downey	Keegan Theater, Jeremy Skidmore

**TRAINING / EDUCATION**

BA Theatre: Performance/Philosophy	American University
Upright Citizens Brigade	St. Petersburg State Theatre Arts Academy Improv 101, Caroline Martin Improv 201, Molly Thomas

**SPECIAL SKILLS**

Bike riding; Strong knowledge of Hebrew; Basic understanding of Spanish and Russian; Whistling; Able to make animals out of hands; Southern, Russian, Indian, Middle Eastern, British, Irish, and Scottish accents

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\* Best Supporting Actor Nomination by MD Theatre Guide

# Best Actor in a Play Nomination by DC Theatre Scene 2013 Audience Choice Awards

+ Helen Hayes Nomination for Best Ensemble